

The Black Rogue (Jig)

Trad. (15.10.2014/NS)

The Black Rogue

||: cAA BGG | cAA ABd | cAA BAG | AFD D2 B |
 cAA BGG | cAA AFD | ~G2G ~B2B | AFD D2 B :|
 ||: ~f3 ~g3 | afd cBA | ~f3 gfg | afd dfg |
 agf gfe | fed e2d | cBA BAG | AFD D3 :|

Whelan's

: Em	D	Em	Hm
Em	D	Em	Hm :
: C			Hm
C		Am	Hm :

The Tenpenny Bit

: Am	G	Am	G
Am	G	G	Am :
: Am	G	Am	Em
Am	Em	G	Am :

King Of The Pipers (Jig)

Trad. (9.9.2015/NS)

A

B

C

D

E

A |: A2F B2F | A2G FED | A2F B2F | GFG GFD |
 A2F B2F | A2G FED | GAB cAF | GFG AFD :|
 B |: dfa afd | d^cd ecA | GAB =cAF | GFG AFD |
 dfa afa | geg fdA | GAB cAF | GFG AFD :|
 C |: d2e d2A | d2e dcA | d2e dcA | GFG AFD |
 d2e d2A | d2e dcA | GAB cAF | GFG AFD :|
 D |: def def | def e^cA | def def | GFG AFD |
 def def | def e^cA | GAB =cAF | GFG AFD :|
 E |: Ddd Dcc | DBB Dcc | Ddd Dcc | GFG AFD |
 Ddd Dcc | DBB DAA | GAB cAF | GFG AFD :|

Altan: King Of The Pipers (Harvest Storm 1992)

Old Hag, You Have Killed Me (Jig)

Trad. (4.11.2015/NS)

|: FDD cAA | ded cAG | A2A BAG | ABA A2G |
 FDD cAA | ded cAF | G3 GBA | GAG G2E :|
 |: f2f gfg | afd cAG | A2A BAG | ABA A2e |
 fef gfg | afd cAF | G2G GBA | GAG G2e :|

Dinny Delaney's

|: D | % | % | C |
 D | % | C | % :|
 |: D | C | D | G |
 D | % | C | % :|

3. kerralla A-osa:

|: D | D G | D G | C |
 D | % | C | % :|

Morrison's

|: Em | Em D | Em | D |
 Em | Em D | G | D :|
 |: Em | Em D | Em | D |
 Em | Em D | C | Hm |
 Em | Em D | Em | D |
 G | % | D | Hm :|

Out on the Ocean (jig)

Trad. (29.11.2013/NS)

Musical score for 'Out on the Ocean (jig)'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols G and C are placed above the first and third measures respectively. The second staff continues the melody with chord symbols G, C, and D. The third staff features chord symbols Em, D, and (C). The fourth staff concludes the piece with chord symbols G, G/F#, Em, D, C, and D.

The Hag At The Churn

Musical score for 'The Hag At The Churn'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a repeat sign and a double bar line, with a chord symbol D above the first measure. The second staff continues the melody with chord symbols D, C, D, D, C, and G. The third staff concludes the piece with chord symbols D, C, D, A, and D.

Kesh Jig

Musical score for 'Kesh Jig'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line, with chord symbols G, D, G, and D above the first four measures. The second staff continues the melody with chord symbols G, D, G, C, D, and G. The third staff features chord symbols G and D. The fourth staff concludes the piece with chord symbols G, C, D, and G.

Palm Sunday (Jig)

Trad. (13.3.2014/NS)

Musical notation for Palm Sunday (Jig) in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Am, G, and G. The second staff continues the melody with chords Am, G, C, and D. The third staff has chords Am, C, and G. The fourth staff has chords Am, G/B, C, and D. The piece ends with a double bar line and repeat dots.

The Burnt Old Man

Musical notation for The Burnt Old Man in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D and A. The second staff has chords D, G, D, and A. The third staff has chords D and Em. The fourth staff has chords D/F#, G, D, and A. The piece ends with a double bar line and repeat dots.

Palm Sunday

||:B | AGE G2E | G2E G2E | A2B c2d | e2d efg |
 ~e3 d2d | BAG Bcd | edc BAG | B2A A2 :|
 ||:e | ~a3 efg | a2a bge | g2g gfe | dBA GBd |
 efg ded | BAG Bcd | edc BAG | B2A A2 :|

The Burnt Old Man

||:DFB AFD | ~F3 F2E | DFB AFD | E2E GFE |
 DFB AFD | F2A d2e | fed B2B | AFD E3 :|
 ||:~d3 def | ABA AFA | ~e3 ede | fed B2A |
 ~d3 def | ABA d2e | fed B2B | AFD E3 :|

Seamus O'Shanahan's (jig)

Paul O'Shaughnessy (15.9.2015/NS)

Musical notation for Seamus O'Shanahan's (jig) in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Bm, A, D, and F#m. The second staff continues the melody and includes a first ending (1 A) and a second ending (2 F#m). The third and fourth staves complete the piece with various chords including Em, Bm, F#m, G, and A.

|: F2B Bcd | cAA Ace | fed cde | d3 cAG |
 F3 Bcd | cAA Ace | fed cde | 1 dBA B3 :| 2 dBA Bcd |
 |: e2g gag | fdB Bed | c2e edc | dff fdB |
 egg gag | fdB Bed | cde dcA | BcB B2B :|

Garrett Barry's

Musical notation for Garrett Barry's in G major, 4/4 time. The piece starts with a repeat sign and a double bar line. A D5 chord is indicated above the first few notes.

: D5	%	C	%
D5	%	Am C	D5 :
: D5	C	D5	C
D5 C	Am	Am C	D5 :

Saddle The Pony

Musical notation for Saddle The Pony in G major, 4/4 time. The piece starts with a G chord indicated above the first few notes.

: G	%	%	D
G	%	C D	G :
: Em	D	Em	D
Em	D	C D	G :

The Swallowtail (Jig)

Trad. (14.2.2015/NS)

Em D Em D Em D Em D

The Swallowtail (jig)

|: GEE BEE | GEE BAG | FDD ADD | dcd AGF |
GEE BEE | GEE B2c | dcd AGF | GEE E3 :|
|: Bcd e2f | e2f edc | Bcd e2f | edc d2c |
Bcd e2f | e2f edc | dcd AGF | GEE E3 :|

The Boys Of The Lough (reel)

Trad. (9.9.2014/NS)

Chords for 'The Boys Of The Lough':

- Staff 1: D, G, A, D, A
- Staff 2: D, G, A, D, A, D
- Staff 3: D, D/F#, G, A, D, A
- Staff 4: D, D/F#, G, A, Hm, G, A, D

Boys of the Lough

dB: AFF2 A2AB | defd efdB | AFF2 dFAF | E2ED EFGB |
 | AFF2 A2AB | defd efdB | AFF2 dFAF | E2EF D2 :|
 fg |: a2ag f2fe | defd efdB | AFF2 dFAF | E2EF E2fg |
 | a2ag f2fe | defd efdB | AFF2 dFAF | E2EF D2 :|

Green Groves of Erin

Chords for 'Green Groves of Erin':

- Am, G

: Am	G	Am	G
Am	G	F	Em :
: Am	Em	F	Em
Am	G	F	Em :

The Congress (reel)

Trad. (26.11.2014/NS)

Musical score for 'The Congress (reel)' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes. Chords are indicated above the staff: Am, G, and Am. The second staff continues the melody with similar rhythmic patterns and chords: Am, G, and Am. The third staff features a similar melodic line with chords: Am, G, and Am. The fourth staff concludes the piece with a final cadence, featuring chords: F, G, and Am.

The Banshee

Musical score for 'The Banshee' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes. Chords are indicated above the staff: G, G, Em, and a first ending with C and D. The second staff continues the melody with chords: Am, Em, and a fermata. The third staff concludes the piece with chords: Am, Em, G, Em, and a second ending with C and D.

Cooley's

Musical score for 'Cooley's' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes. Chords are indicated above the staff: Em and D. The second staff continues the melody with chords: Em and D. The third staff features a similar melodic line with chords: Em and D. The fourth staff concludes the piece with chords: Am, Bm, D, and Em.

Drowsy Maggie (reel)

Trad. (9.4.2014/NS)

Musical notation for the first system of 'Drowsy Maggie (reel)'. It consists of three staves of music in 4/4 time, key of D major. The first staff starts with an Em chord. The second and third staves have various chords: D, A, D, D, A, G, D, A, D, D, A/C#, Bm, and D.

Drowsy Maggie

||: E2BE dEBE | E2BE AFDF | E2BE dEBE | BABc dAFD :|

d2fd c2ec | defg afge | d2fd c2ec | BABc dAFA |
 d2fd c2ec | defg afge | a/g/fge fdec | BABc dAFD |

The Maid Behind The Bar

Musical notation for the first system of 'The Maid Behind The Bar'. It consists of four staves of music in 4/4 time, key of D major. The chords are D, Hm, A, D, Hm, A, D, Em, A, Hm, A, and D.

The Maid Behind The Bar

||: DE | FAAB AFED | FAAB A2de | fBBA Bcde | f2gf edBA |
 FAAB AFED | FAAB A2de | fBBA BcdB | AFEF D2 :|
 del fgag fdde | fdad fdd2 | efga beef | g/f/ebe gee2 |
 fgaf b2af | defd e2de | fBBA BcdB | AFEF D2 :|

Tam Lin (Reel)

The Glasgow Reel

Davey Arthur (21.2.2015/NS)

Musical notation for the first piece, 'Tam Lin (Reel)'. It consists of four staves of music in 4/4 time, written in a key signature of one flat (Bb). The first two staves are the first line of the piece, and the last two staves are the second line. Chord symbols are placed above the notes: Dm, Bb, C, Dm, Bb, C, Dm, Bb, C, Dm. The notation includes various note values, rests, and repeat signs.

Julia Delaney's

Musical notation for the second piece, 'Julia Delaney's'. It consists of four staves of music in 4/4 time, written in a key signature of one flat (Bb). The first two staves are the first line of the piece, and the last two staves are the second line. Chord symbols are placed above the notes: Dm, Bb, C, G, Bb, C, Dm, Dm, Bb, C, G, Bb, C, Dm, Dm, Bb, C, Am, Dm, Dm, F, C, Bb, Am, Dm. The notation includes various note values, rests, and repeat signs.

Rakish Paddy (reel)

Trad. (6.10.2015/NS)

Rakish Paddy

AB |: c2 cB c2 AB | cAAG EGG2 | Add^c defe | d=cAG FGAB |
 c2 cB c2 AB | cAAG EGG2 | DEFG ABcA | dcAG FA D2 :|
 |: eg g2 ag g2 | eg g2 ed^cd | ea a2 ba a2 | ea ag edBd |
 eg g2 agge | f2 fe defg | afge fde^c | 1 d=cAG FA D2 :|2 d=cAG FGAB |

The Ashplant

Em			D	
Em			D	
Em	D	Em	D	
Em		Hm		

Speed The Plough

: D	A	D G	D A
D	A	D G	A :
: D	G	D	A
D	G Em	Hm G	A :

The Silver Spear (reel)

Trad. (25.11.2015/NS)

Chords for 'The Silver Spear': D, G, D, A, D, G, D/F#, Em, A, D, Em, D/F#, G, D/F#, Em, A.

The Silver Spear

AG |: FAA2 BAFA | dfed BcdA | FA~A2 BAFA | dfed B2A2 |
 FAA2 BAFA | dfed Bdef | ~g3e ~f3e | dfed B2A2 :|
 |: faaf bfaf | gfed Bcde | faaf bfaf | gfed ~B2A2 |
 faaf bfaf | gfed Bdef | ~g3e ~f3e | dfed B2A2 :|

Da New Rigged Ship (Reel)

Chord for 'Da New Rigged Ship': Am

: Am		G	D :					
: A Em	A Em	A Em	A :					
C G/H	Am G	F	Am/E	D	Em	F	G	

The Boys Of Malin

Chords for 'The Boys Of Malin': A, D, E

: A	(D) (E)	A	E :				
A		Hm		A/C#		D A/C#	Hm E
: A		D	A	E :			

Altan: Donal Agus Morag (Harvest Storm 1992)

The Tarbolton (reel)

Trad. (15.4.2015/NS)

The Longford Collector

: G	%	G	Am D
G	%	C	D :
: G	%	G	Am D
G	%	C	Am D :

The Sailor's Bonnet

: D	G	D	A :
: D	A	Em	A
Hm A	G Em	A	D :

The Concertina Reel

Trad. (11.9.2013/NS)

The Concertina Reel

||: A2FA BAFA | A2FA BAFA | B2cA BAcA | BAcA BAFG |
 A2FA BAFA | A2FA BAFE | FABc d2dB | AFEF D4 :|
 ||: Ad ~d2 Ad ~d2 | AddA BAFA | B2cA BAcA | BAcA BAFG |
 Ad ~d2 Ad ~d2 | Addc d3B A2FA BcdB | AFEF D4 :|

Dunmore Lasses

Dunmore Lasses

||: E2 EF G2 GA | Be~e2 Be~e2 | E2 EF G2BG | A2BA GAFG |
 E2 EF G2 GA | Beed e2 ef | (3gfe fd edBG | A2BA GAFG :|
 ||: gfeg fedA | Be~e2 Be~e2 | gfeg fedB | A2BA GE~E2 |
 ~g3e ~f3A | Beed e2ef | (3gfe fd edBG | A2BA GEE2 :|

The Boys of Bluehill (Hornpipe)

Trad. (18.9.2014/NS)

The Boys of Bluehill

|: dB | BAFA D2FA | BA (3Bcd e2de | fa gf egfe | dfed B2dB |
 BAFA D2FA | BA (3Bcd e2de | fagf egfe | d2 d2 d2 :|
 |: fg | afd f a2gf | efga b2ag | fagf egfe | dfed B2dB |
 BAFA D2FA | BA (3Bcd e2de | fagf egfe | d2 d2 d2 :|]

Mickey Callaghan's Fancy

: G Am	G/H C	G Em	Am D
G Am	G/H G	C G/H	D G :
: Em	D	C G/H	A7 D
G Am	G/H G	C G/H	D G :

Where's the Wife?

: A A/C#	D A	A F#m	H7 E7
A A/C#	D A	A Hm	E7 A :
: A A/C#	D D/F#	A F#m	H7 E7
A A7/G	D/F# F	A D	E7 A :

Poll Ha'Penny (Hornpipe)

Trad. (30.9.2015/NS)

Poll Ha'Penny

AB | cAAG A2 (3AB^c | d=c AF G2 ^cd | ed^ce d^cAG | A2 AG A2de |
 ~f3d ~e3^c | d2 (3B^cd efge | aged ^cAGB | A2 AG A2 :|
 |: ef | ~g2 ga gfed | cdef gedg | eaab aged | eaab a2 ag |
 ~f3d ~e3^c | d2 (3B^cd efge | aged ^cAGB | A2 AG A2 :|

The Harvest Home

: D	D	A	A
D	D	A	D :
: A D	A7 Em	A	Em A
D	D	A	D :

The Red Haired Boy (Hornpipe)

Trad. (22.1.2014/NS)

Musical notation for 'The Red Haired Boy (Hornpipe)'. The piece is in 4/4 time and D major. It consists of two systems of two staves each. The first system has a repeat sign at the beginning. Chords are indicated above the notes: A, D, A, G, A, D, E, A.

King Of The Fairies

Musical notation for 'King Of The Fairies'. The piece is in 4/4 time and D major. It consists of two systems of three staves each. The first system has a repeat sign at the beginning. Chords are indicated above the notes: Em, D, Em, D, C, D, Em, Em, Hm, Em, C, D, Em, G, D, Hm, D, A, Em, C, D, Em.

Red Haired Boy

||: AG | E2A2 ABcd | efec d2 cd | e2A2 ABcA | BGEF G2 GF |
 E2A2 ABcd | efec d2 cd | eaab afed | c2A2 A2 :|
 ||: ef | gf ga gfef | gfec d2 cd | e2 A2 ABcA | BGEF G2 GF |
 E2A2 ABcd | efec d2 cd | eaab afed | c2A2 A2 :|

King Of The Fairies

||: B,2 | EDEF GFGA | B2B2 G2GA | B2E2 EFGE | FGFE D2B,2 |
 EDEF GFGA | BAGB d3c | B2E2 GFED | E6 :|
 ||: B2 | e2e2 Bdef | gagf efed | e2B2 BABc | dedc BcdB |
 e2B2 Bdef | gagf efed | Bdeg fedf | e6 ef |
 g3e f3d | edBc d3e | dBAF GABc | dBAF GFED |
 B,2E2 EFGA | B2e2 edef | e2B2 BAGF | E6 :|

Ballydesmond 1 (Polka)

Trad. (4.2.2015/NS)

Musical notation for Ballydesmond 1 (Polka) in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord markings are placed above the notes: Am, G, Am, G, Em, Am, Am, G, Em, Am.

Ballydesmond 2

Musical notation for Ballydesmond 2 in G major, 2/4 time. The notation shows a single staff with four measures of music. Chord markings are placed above the notes: C, Em, Am, Em.

: C Em	Am Em	G	
Am	G	C Em	Am :
: Am	G	Am	Em
Am	G	C Em	Am :

Breeches Full of Stitches (polka)

Trad. (3.9.2014/NS)

Musical notation for 'Breeches Full of Stitches (polka)'. The piece is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords G and C are indicated above the first and fourth measures respectively. The second staff has chords G and D above the first and fourth measures. The third staff has chords G, C, G, and D above the first, second, third, and fourth measures. The fourth staff has chords G, C, G, and D above the first, second, third, and fourth measures. The piece ends with a double bar line and repeat dots.

The Top of Maol

Musical notation for 'The Top of Maol'. The piece is in G major and 2/4 time. It consists of a single staff of music starting with a chord Em above the first measure.

: Em		D	
Em		D	Em :
: Em		D	
C		G D	Em :

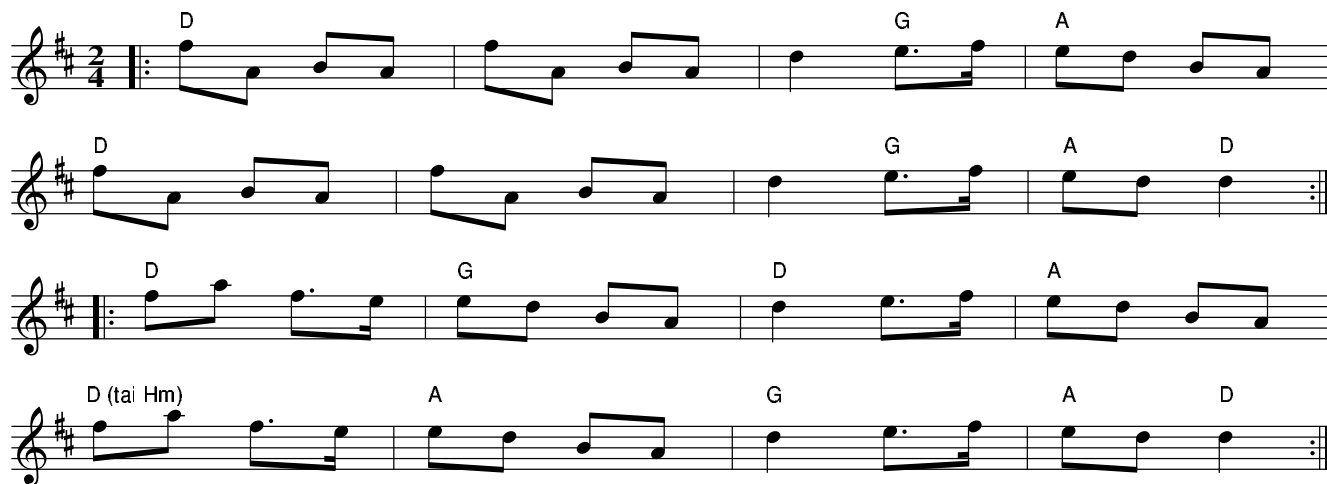
Bill Sullivan's

Musical notation for 'Bill Sullivan's'. The piece is in G major and 2/4 time. It consists of a single staff of music starting with a chord G above the first measure.

: G			
			:
: G	C	G	D
G	C	G D	G :

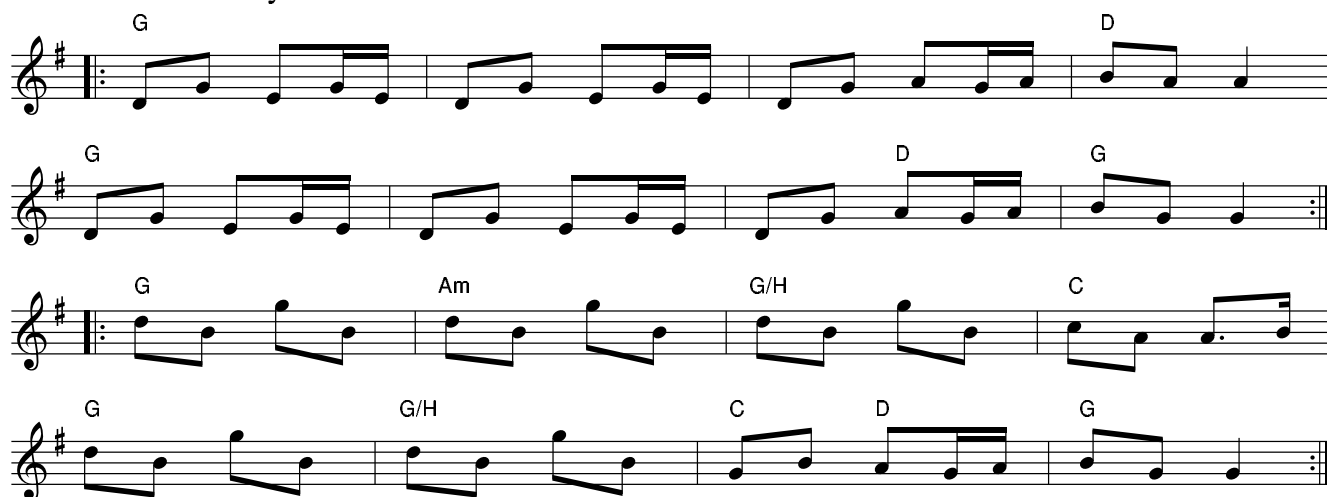
Kerry Polka

Trad. (29.11.2013/NS)



Musical score for Kerry Polka, consisting of four staves of music in G major and 2/4 time. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, G, A, D, G, A, D. The second staff continues the melody with chords D, G, A, D. The third staff has chords D, G, D, A. The fourth staff has chords D (tai Hm), A, G, A, D.

Mrs. Crowley's



Musical score for Mrs. Crowley's, consisting of four staves of music in G major and 2/4 time. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, D. The second staff has chords G, D, G. The third staff has chords G, Am, G/H, C. The fourth staff has chords G, G/H, C, D, G.

Ryan's



Musical score for Ryan's, consisting of four staves of music in G major and 2/4 time. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, D, A, D. The second staff has chords D, A, D. The third staff has chords D, G, D, A. The fourth staff has chords D, G, D, A, D.

The Knocknagoshel (Polka)

Trad. (27.10.2015/NS)

Musical notation for 'The Knocknagoshel (Polka)'. The piece is in 2/4 time and G major. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols G, C, and D are placed above the first three measures. The second staff continues the melody with chord symbols G, G, C, D, and G. The third staff starts with a repeat sign and a double bar line, with chord symbols G, Em, C, and D. The fourth staff continues with chord symbols G, Em, C, D, and G.

The Knocknagoshel

|: G>G ED | GB dB/d/ | eB dB | A/B/A/G/ ED |
 G>G ED | GB dB/d/ | ed BA | G2 G2 :|
 |: d2 d^c/d/ | ed BG | Gc cd | ed Bc |
 d2 d^c/d/ | ed BG | AB/c/ BA | G2 G2 :|

Tourendarby

Musical notation for 'Tourendarby'. The piece is in 2/4 time and E minor. It consists of a single staff of music starting with a repeat sign and a double bar line. A chord symbol Em is placed above the first measure.

:Em	%	D	%
Em	%	D	Em :
:Em	G	D	Hm
C	%	D	Em :

The Maids Of Ardagh

Musical notation for 'The Maids Of Ardagh'. The piece is in 2/4 time and D major. It consists of a single staff of music starting with a repeat sign and a double bar line. A chord symbol D is placed above the first measure.

:D	%	G	A
D	%	G A	D :
:A	D	A	D
A	%	D E	A :

O'Neill's Cavalry March

Trad. (9.9.2015/NS)

A
Em D Em Em D Em

B
Em

C
Am G Am Am G 1 Am 2 Am

D
Am G Am Em

E
Am G Em G Em G

O'Neill's Cavalry March

A: |: B2g2 f2a2 | e2g2 gfed | B2g2 f2a2 | e2g2 gfed :|

B: e2e2 fedB | e2e2 fedB | e2de fedB | e2de fedB |

C: |: A2AB G2GB | A2e2 edBG | A2AB G2GB | 1 A2e2 edBG :| 2 A2e2 edBA ||

D: |: e2A2 A2Bd | e3d B2d2 | e2A2 A2BA | G3A B2d2 |

e2A2 A2Bd | e3d B2d2 | e2d2 g2B2 | A4 A4 :|

E: |: e2a2 a2ga | b3a g2e2 | d2B2 g2B2 | dcBA GABG |

e2a2 a2ga | b2ba g2e2 | d2B2 g2B2 | A4 A4 :|

Young Men In Their Bloom (march)

Trad. (3.9.2014/NS)

Musical notation for the march 'Young Men In Their Bloom'. It consists of four staves of music in G major and 4/4 time. The first staff begins with a repeat sign and a double bar line. Chord symbols Em, C, and D are placed above the notes. The second staff ends with a double bar line. The third staff begins with a repeat sign and a double bar line, with chord symbols Em and D. The fourth staff ends with a double bar line, with chord symbols Em, C, D, and Em.

Young Men In Their Bloom (jig)

Musical notation for the jig 'Young Men In Their Bloom'. It consists of four staves of music in G major and 4/4 time. The first staff begins with a repeat sign and a double bar line. Chord symbols Em, C, and D are placed above the notes. The second staff ends with a double bar line, with chord symbols Em, C, D, and Em. The third staff begins with a repeat sign and a double bar line, with chord symbols Em and D. The fourth staff ends with a double bar line, with chord symbols Em, C, D, and Em.

Young Men In Their Bloom

||: EGE GFG | BAB e2f | gfe dcB | ABG FED |
 EGE GFG | BAB e2f | gfe dcB | AGF E3 :|
 ||: EGE B2B | EGE B^cd | DED A2A | DED AGF |
 EGE B2B | EGE e2f | gfe dcB | AGF E3 :|

Hare in the Corn (slide)

Trad. (6.11.2014/NS)

Musical notation for 'Hare in the Corn (slide)'. The piece is in D major and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff with various notes and rests. Above the staff, chord symbols D, G, D, A, and D are placed above specific notes. The second staff continues the melody with chord symbols D, G, D, G, A, and D. The third staff starts with a repeat sign and contains the melody with chord symbols D, G, D, and A. The fourth staff concludes the piece with chord symbols D, G, D, A, and D.

Hare in the Corn

AG | F2A AFA BdB AFD | F2E EDE F2D D2 E |
 F2A AFA BdB AFA | Bcd edB d3 d :|
 ||: e | f2f fef g2e ede | f2f fed a2a bag |
 f2f fef g2e edB | ABd edB d3 d :|

Road to Lisdoonvarna

Musical notation for 'Road to Lisdoonvarna'. The piece is in D major and 4/4 time. It consists of a single staff of music. The melody is written on a single staff with various notes and rests. Above the staff, chord symbols Em and D are placed above specific notes.

|: Em | D | Em | D Em :|
 |: Em D | A Em | Em D | A Em :|

Dan Cronin's

Musical notation for 'Dan Cronin's'. The piece is in D major and 4/4 time. It consists of a single staff of music. The melody is written on a single staff with various notes and rests. Above the staff, chord symbols G and C are placed above specific notes.

: G	C	G	D G :
C	D	C	Em D
G C	Em D	G	D G

My Mind Will Never Be Easy (slip jig)

Trad. (2.10.2014/NS)

Em D C C D Em
 Em D C C D Em
 C Em/H D/A C D Em

gf | edB B2A G2A | Bdd ~d2B dgf | edB B2A G2A | Bee ~e2d egf |
 edB B2A G2A | Bdd ~d2B ~d3 | def gdB G2A | Bee ~e2d ~e3 ||
 |: def gaf g2d|Bdd ~d2B ~d2B| deg age dBA|Bee ~e2d ~ e3:|

The Cock and the Hen

F#m C#m F#m

|: F#m C#m | F#m | F#m C#m | D E :|
 |: A D | A E | A D | D :|

Dervish: Ash Plant Set (Playing With Fire 2008)

Snowy Path (Slip Jig)

Mark Kelly (13.11.2013/NS)

Musical notation for Snowy Path (Slip Jig) in D major, 3/8 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, G, D, A, D, G, Hm, A, D/F#, G, Hm, A, D/F#, G, D, A.

Hardiman The Fiddler

Musical notation for Hardiman The Fiddler in D major, 3/8 time. The piece consists of three staves of music. The first staff is the main melody, and the last two are a bass line. A chord 'D' is indicated above the first note of the first staff.

Snowy Path

F2A B2F A3 | G2B d2e dBG | F2A B2F A3 | E2D E2F GFE |
 F2A B2F A3 | G2B d2e dBG | F2A B2F A3 | E2D E2F GAB ||
 c3 c2e d2c | B2G B2c d2e | f3 f2e d2B | A2G F2G A2B |
 c3 c2e d2c | B2G B2c d2e | d2A B2F A2F | E2D E2F GFE ||

Hardiman the Fiddler

||: A2G FDE F2G | A2A AGA cAG | A2G FDE F2G | Add ded cAG :|
 Add d2e f3 | Add ded cAG | Add d2e f2g | agf ged cAG |
 Add d2e f3 | Add ded cAG | dcA B/^c/de f2g | agf ged cAG |

Altan: Snowy Path (Harvest Storm 1992)

The Foxhunter's (Slip Jig)

Trad. (21.10.2015/NS)

Musical notation for 'The Foxhunter's (Slip Jig)' in D major, 3/8 time. The piece consists of two staves. The first staff contains the first line of music with chords D, G, D, A, D, G, D. The second staff contains the second line of music with chords G, D/F#, Em, D, A, D.

The Foxhunter's

|: FGF F2D G2E | FGF F2D E2D | FGF F2D G2B | AFD D2F E2D :|

|: B=cB BAG FGA | B2E E2F G2B | AB^c dcB ABc | d2D D2F E2D :|

A Fig For A Kiss

Musical notation for 'A Fig For A Kiss' in D major, 3/8 time. The piece consists of a single staff with chords Em and D.

|: Em | D | Em | C Hm :|

|: C | D | C | Hm :|

Planxty Hewlett (waltz)

Turlough O'Carolan (28.1.2014/NS)

The musical score is written in treble clef, 3/4 time, and D major. It consists of six staves of music. The chords indicated above the notes are: D, A, Bm, G, D, A, D, A, D, D, A/C#, Hm, A, G, D/F#, Em, D, D, A, Hm, G, D, A, D.

Planxty Hewlett

||: A2 | D2 D2 FG | AB c2 A2 | d2 f3 g | fe d3 B |
A2 F2 F2 | G2 GA BG | AF D2 DE | D4 :|

||: AB | A2 D2 AB | A2 D2 AB | A2 d3 d | dc BA GF |
G2 GA GA | G2 GA GA | G2 GA BG | AF D3 E |
FE F2 G2 | AB c2 A2 | fe fg ag | fe d3 B |
A2 F2 F2 | G2 GA BG | AF D2 DE | D4 :|

Tabhair Do'm Do Lámh (waltz)

Ruairi Dall O'Cathain (16.11.2015/NS)

A1

A1

A2

A2

B

C

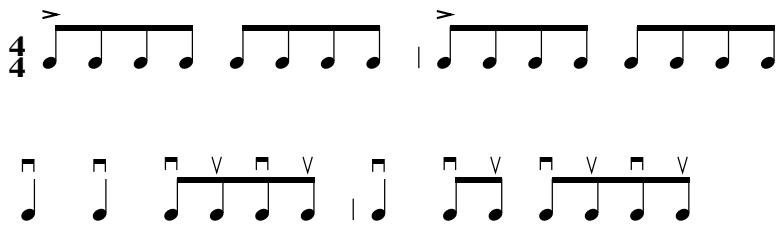
C

C

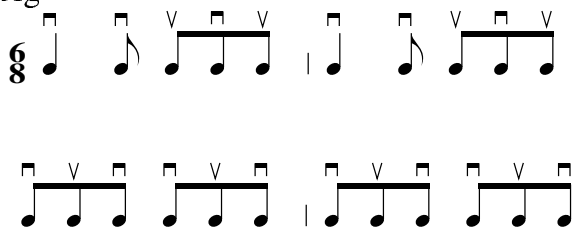
Komppikuvioita

18.9.2014/NS

Reel



Jig



Slip jig



Polkka



Hornpipe

